



香港聲學學會  
Hong Kong Institute of Acoustics



香港建築師學會  
The Hong Kong Institute of Architects



# The application of Variable acoustics in Multi-Purpose Performance Space

Jointly Organized by The Hong Kong Institute of Acoustics and the Department of Building Services Engineering of Hong Kong Polytechnic University and supported by The Hong Kong Institute of Architects

Speaker: Mr. Jose Augusto Nepomuceno (Architects)  
Venue: Room Y301, The Hong Kong Polytechnic University, Hung Hom, Kowloon  
Date & Time: 4 Dec 2014 (Thursday), from 18:30 pm to 20:30pm

## **Programme Highlights:**

In designing theatres and concert halls, it is essential to achieve a purposely-built acoustical environment so that audience could focus and enjoy different types of musical performances. Thus, the knowledge and applications of the right building acoustic products are important not only for acoustic consultants but also for architects who are required to make decision in the design stage within the available budgets.

In this seminar, the speaker, Mr. Jose Augusto Nepomuceno will share us his experience and expertise in applying adjustable room acoustic tools, e.g. acoustic banners, portable acoustic products, variable ceiling absorbers, etc. for designing multi-purposes theaters/concert halls.

Mr. Jose Augusto Nepomuceno is an architect as well as an expert in room acoustics and theatre technologies. Since 1978, he has been involved in a number of remarkable projects in South America, Europe and in the US. In his professional career, Jose had worked in a number very high profile projects, including the acclaimed Sala São Paulo, the Auditorio Ibirapuera, and the Teatro Bradesco in SP, all in Brazil. He had also involved in the design of AMUSO Performing Arts Center at Abuja, Nigeria. He is currently the leader of the design team for the Sala Minas – a new concert hall in Belo Horizonte, and the Teatro Cultura Artística, both in Brazil.

In the past, Jose also led various important projects such as the Praça das Artes (Brasil), a complex comprising of the school of music, a music conservatory and rehearsal rooms; the renovations of the Teatro Castro Alves (Brasil), the Gran Teatro Nacional (Lima, Peru), the Puerto de La Música (Rosário, Argentina); as well as the renovation of two historical opera houses in Brazil, the famous Theatro Municipal do Rio de Janeiro and the Theatro Municipal de São Paulo.



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Jose has intensively collaborated with Akustiks, based in South Norwalk, USA, in the areas of noise and vibration control, acoustics modeling and specifications on several projects since the founding of his company in 2001. These include signature work such as the Cleveland Museum of Art, the Schermerhorn Symphony Hall, the Teatro de San Luis Potosi, the Siam Opera House (Thailand), the BSGU Performing Arts Center, the Smith Center, among others.

### **Registration**

For registration, please fill in and submit the form by 15 Nov 2014 at the following website [http://www.wal.hk/hkioa/application\\_of\\_variable\\_acoustics.html](http://www.wal.hk/hkioa/application_of_variable_acoustics.html). The seminar is free of charge for members of HKIOA, HKIA and students of HKPolyU in first-come first-served based (HK\$ 100/person will be charged for non-members of HKIOA & HKIA, and other interested persons). Hence, please register early to reserve your seat.

**Wilson HO**

**Chairman, Activities Sub-committee of HKIOA**